

Va à la Plage: mic list/Monitor patch

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Channel	Source	Mic/di	Stand	Insert
1	Kick	B52/audixD6	small boom	Gate
2	Snare top	sm 57	med boom/clamp	Comp dbx
3	Snare bottom	sm 57	med boom/clamp	Comp dbx
4	Hi hat	c451/Km84/pg81	med boom	-
5	Tom	sm57/e604/e904	med boom/clamp	Gate
6	Floor tom	sm57/e604/e904/md421	med boom/clamp	Gate
7	Over L	414/c451/pg81/at4021	long boom	-
8	Over R	414/c451/pg81/at4021	long boom	-
9	Bass	DI BSS	-	Comp dbx
10	El guitar1	sm 57/e906	med boom	Comp dbx
11	El guitar2	sm 57/e906	med boom	Comp dbx
12	Back voice1	sm 58	long boom	Comp dbx
13	Back voice2	sm 58	long boom	Comp dbx
14	Lead voice	B 58	long boom	Comp dbx
15	talk back	sm 58	-	-
13-14	Delay D2			
15-16	PCM 70/80/91			

Position:

lead voice.EL2	Center front
Back voice1/EL1	Jardin
Back voice2/Bass	cour
Drums	Center back
Sound egineer	Aligned to stage center

monitors:

5X 200w 4bus (2 in lead vocal position)

if monitor desk:

full parametric eq (sound engeneer not provided)

PA:

Main PA-system outputs (left/right) inserted by 2 x eq 31-band

Mix desk:

if analog: phase inversion/4 parametric eq and low cut(ex: midas H2000/soundcraft/Allen&H)
if digital: minimum 2 bus fx with fx sends by faders (Vi1/2x01V/02R/M7CL/Digi Venue...)

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